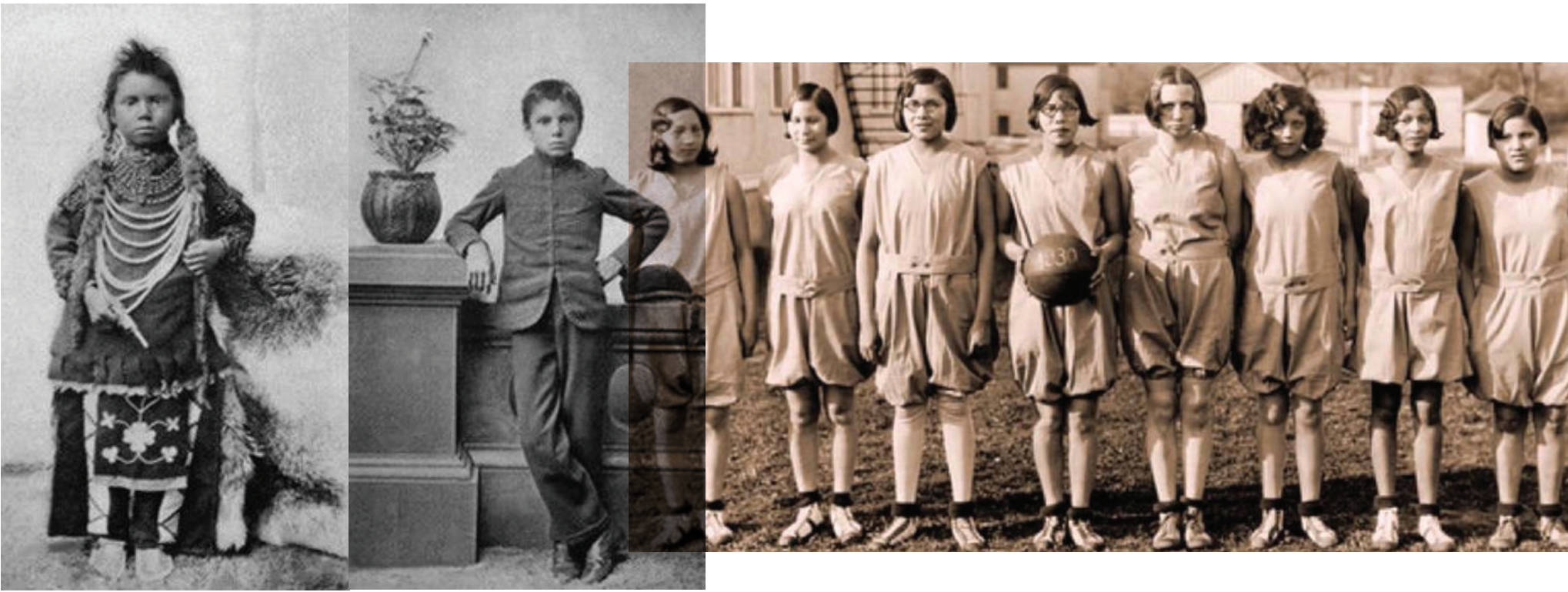


YOU ARE ON INDIGENOUS LAND

A Native American Artist Residency Program

Native Americans occupied what is now North American soil over 6,000 years before Columbus discovered the New World in 1492. By the 1850s, the Native population had decreased from over 10 million to less than 300,000. Over the past 500 years, Native Americans have been severely mistreated, neglected, and their culture discarded. **Until 1978, Indian Boarding Schools taught Native children to be ashamed of their background.** Today, living conditions on reservations continue to be burdened with poverty, unemployment, crime, and poor public health conditions. Moving beyond this image, we are confronted with the disappearing knowledge of Native American culture and history, where stories of European colonists dominate official historical accounts, and Native elders struggle to keep their culture alive with little support from cities and local governments.



"I remember bearing stories from my mother and father about their parents and grandparents when they were taken off the reservation, taken to the boarding schools, and pretty much taught to be ashamed of who they were as Native Americans. You can feel that impact today."

-Chaske Spencer



"The picturesque red man, adorned with his primitive paint and feathers and armed with his characteristic weapons of wood and stone, has — like the bison — become an almost extinct species, to be regarded by another generation as a curiosity"

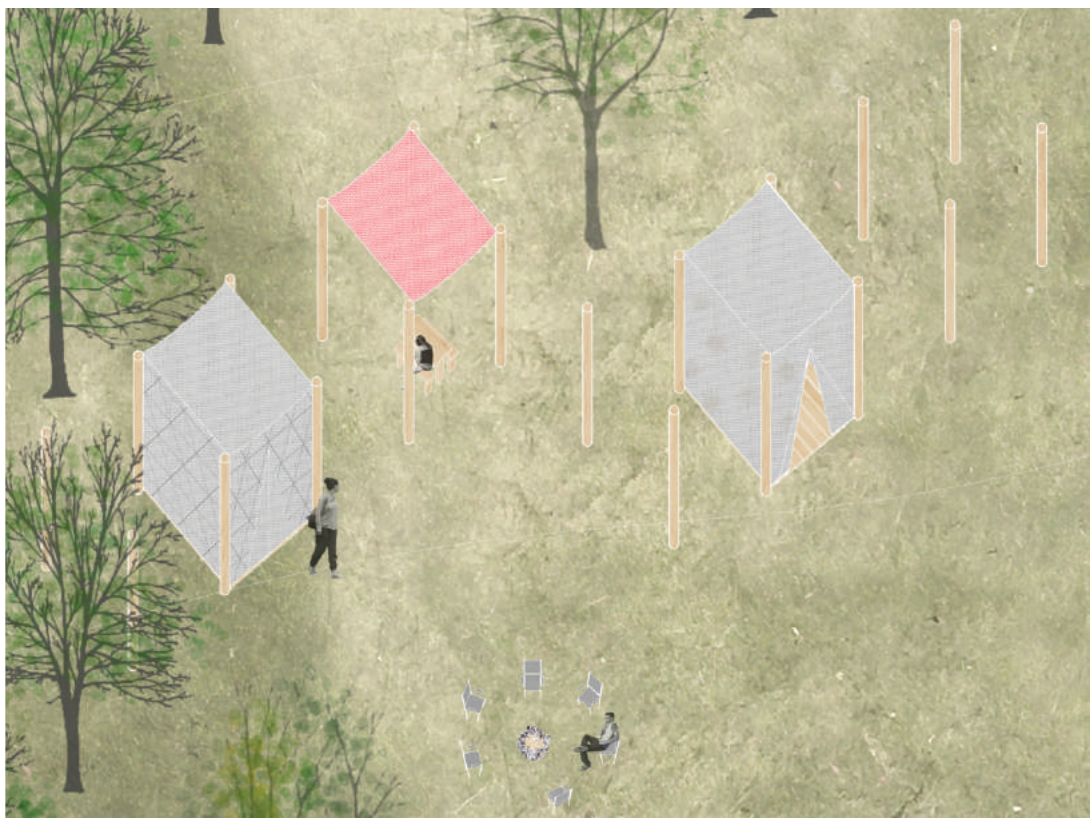
-Kicking Bear



Result: A Native Home



Thompson Island  
Nipmuc Land



Artist Spaces  
Brush Arbor System



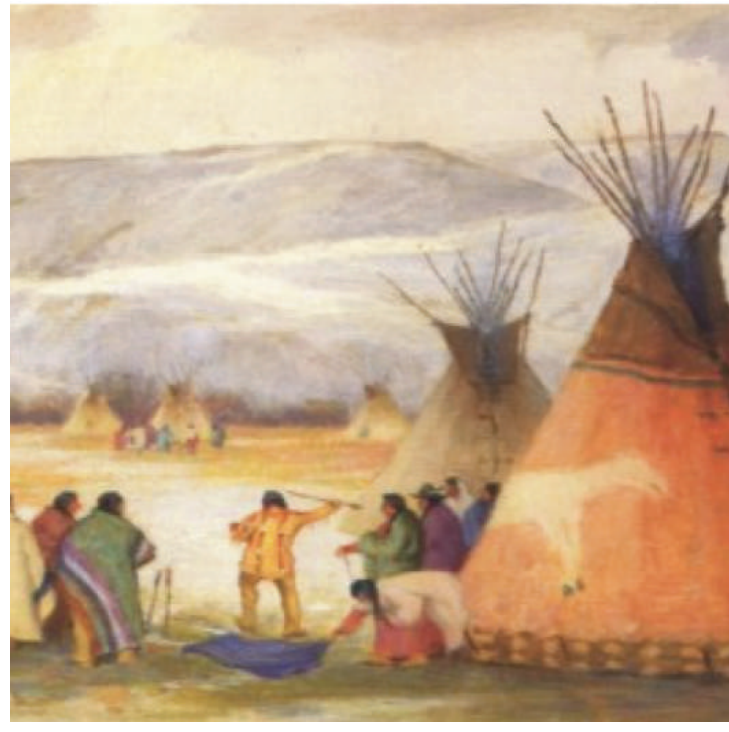
Public Allowed on Island  
Green Corn Festival

Approach: Creating a Site Respectful of Traditions & Land

Aspects of Native Culture:



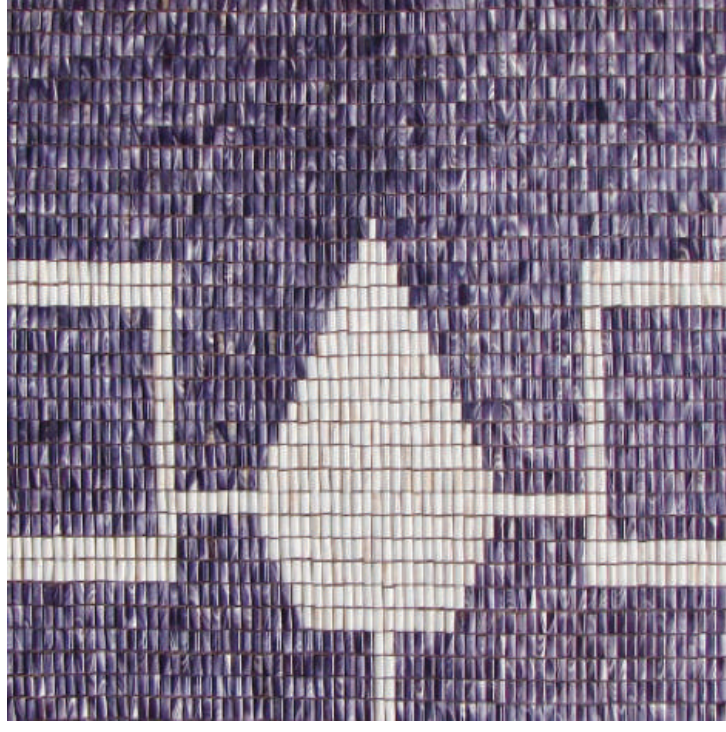
Manipulation of Land



Place-making



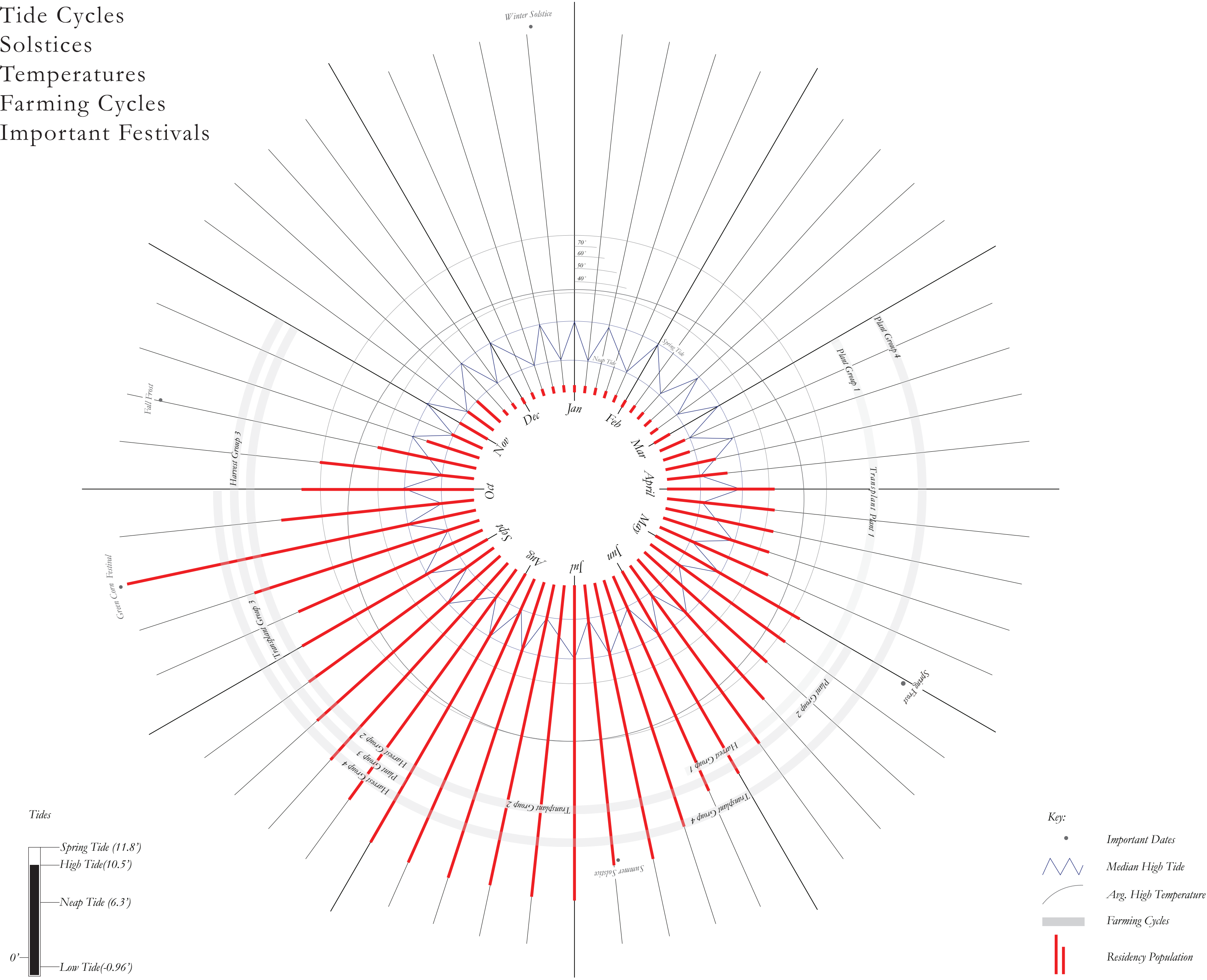
Farming Techniques



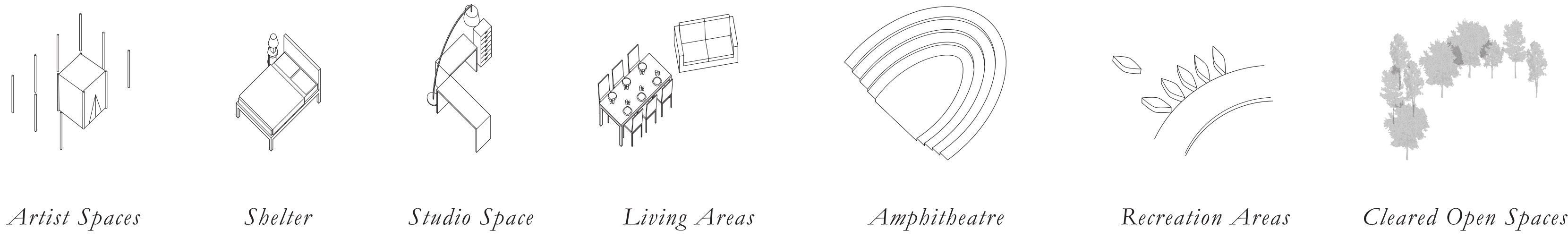
Story-Telling

Analysis of Land & Natural Cycles:

- Tide Cycles
- Solstices
- Temperatures
- Farming Cycles
- Important Festivals



Kit of Parts:



Impact: A New Motivation & Dialogue to the Modern U.S.A.

A Native Home

- Express & embrace Native culture
- Time & resources to create art & revitalize tradition
- Discuss what it means to be Native in today's society
- Establish a trading post of ideas & tribe culture
- Connect & Collaborate with other Natives within the region.

A New Dialogue

- Create reparations with the Native people
- Develop new awareness of contemporary Native people
- Directly support Native artists & traditions

